

# Missa de Angelis

## A 9<sup>th</sup> Century Gregorian Mass

**Edited and arranged by Christopher Moore**

The Gregorian Mass known as the *Missa de Angelis* is believed to date from as early as the 9<sup>th</sup> century. It is a plainsong mass, designed to be sung in unison and *a cappella*.

This arrangement attempts to keep the essential character of the Mass, whilst providing a harmonically simple modern setting. The transcription of the Mass itself is from the original neumes, and is as consistent as possible with the commonly accepted interpretation of the flow of the music.

This is not intended to be an academically precise interpretation ; there is, of course, no such thing. It is, however, based upon the editor's own experience, and may be regarded as one possible way of interpreting the work. The accompaniment is suitable for both piano and organ.

There are four parts to the Mass.

- Kyrie – this may be performed with a soloist singing the first *Kyrie eleison*, the choir the second etc.
- Gloria – A soloist may intone *Gloria in excelsis Deo*, at which point the choir then sings the rest
- Sanctus and Benedictus
- Agnus Dei

The editor would appreciate feedback on this arrangement, and any suggestions for improvement. E-mail may be sent to [cid\\_moore@optusnet.com.au](mailto:cid_moore@optusnet.com.au).

This edition may be freely copied for non-commercial performance. It may not, however, be changed in any way without the editor's approval.

Dr Christopher Moore  
Sydney, Australia  
September 1999

# Missa de Angelis

## Kyrie

Arr. Christopher Moore

1

Vocal

Ky-ri - e - - - - e - - - le - ison Ky-ri - e - - - -

Keyboard

4

Vocal

e - - le - ison Chris-te - - - - e - - le - ison

Kb

7

Vocal

Chris-te - - - - e - - le - ison Ky-ri-e - - - -

Kb

10

Vocal

e - - le - ison Ky-ri-e - - - - e - - le - ison

Kb

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## Gloria

Arr. Christopher Moore

Vocal

1

Glo-ri-a in ex-cel-sis De-o Et in terra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis Lau-da - mus te

Keyboard

Vocal

5

Be-ne-di-ci-mus te A-do-ra - mus te Glo-ri-fi-ca-mus te Gra-ti-as a-gi-mus ti - bi

Kb

Vocal

9

Prop-ter mag-nam glo-ri-am tu-am Do-mi-ne De-us, Rex cae-est-is De-us Pa-ter om - ni - pot - ens

Kb

Vocal

12

Do-mi-ne Fi-li un-i-ge-ni-te Je - su Chris-te Do-mi-ne De-us, Ag-nus De-i Fi-li-us Pa - tris

Kb

Vocal

16

Qui tol-lis pec-ca-ta mun - di Mi-se-re - re no-bis Qui tol-lis pec-ca-ta mun-di

Kb

Vocal

19

sus-ci-pe de-pre-ca-ti-o-nem no - stram Qui se-des ad dex-ter-am Pa-tris

Kb

Vocal

21

Mi-se-re-re no-bis Quo-ni-am tu so-lus sanc-tus Tu so-lus Do-mi-nus Tu so-lus Al - tis - si-mus

Kb

Vocal

25

Je - su Chris-te Cum Sanc-to Spi-ri-tu In glo-ri-a De-i Pa - tris A - men

Kb

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## Sanctus / Benedictus

Arr. Christopher Moore

1

Vocal

Sanc - tus Sanc - tus — Sanc - tus — Do - mi - nus

Keyboard

5

Vocal

De - us Sa - ba - oth Ple - ni sunt cae - li et ter - ra —

Kb

7

Vocal

glo - ri - a tu - a Ho - san - na in ex - cel - sis — Be - ne - dic - tus qui ve - nit —

Kb

10

Vocal

in - no - mi - ne Do - mi - ni Ho - san - na — in ex - cel - sis —

Kb

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## Agnus Dei

arr. Christopher Moore

The musical score is arranged in four systems, each with a Vocal line and a Keyboard line. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics in Latin and English. The first system starts with a measure rest for the vocal line. The second system begins with a measure rest for the vocal line. The third system begins with a measure rest for the vocal line. The fourth system begins with a measure rest for the vocal line. The score concludes with a double bar line.

**System 1:**  
Vocal: Ag - nus De - i Qui tol - lis pec - ca - ta mun - di  
Keyboard: Accompanying keyboard part.

**System 2:**  
Voc: Mi - se - re - re no - bis Ag - nus De - i Qui tol - lis pec - ca - ta mun - di  
Kb: Accompanying keyboard part.

**System 3:**  
Voc: Mi - se - re - re no - bis Ag - nus De - i  
Kb: Accompanying keyboard part.

**System 4:**  
Voc: Qui tol - lis pec - ca - ta mun - di Do - na no - bis pa - cem  
Kb: Accompanying keyboard part.